

NEWFOUNDLAND WRITERS' GUILD



P.O. Box 1133 – St. John's
Newfoundland and Labrador, Canada A1C 5M5

THE PAGE

November 2005

Lori Savory - Editor

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FROM THE BOARD:

New Members

Welcome to new members Janine Pillar and Ann Ryan.

Rejection Slips

At the AGM the issue of eligibility for the Rejection Slip Brunch was considered, specifically whether contests would be eligible for consideration. It was determined that the issue would be considered by the Board and a decision made in the new year. If you wish to have your views considered please contact Lily Bursey (President) at 16 Princess Anne Place, St. John's, NL A1A 2P2, (726-0252), boj@nl.rogers.com.

Membership fees and cards

Membership fees are due (\$20.00 for the year) and should be provided to Joan Scott, Treasurer at 15 Appledore Place, St. John's, NL A1B 2W8 before December 31, 2005. She will be accepting membership fees and distributing membership cards at the Workshop on November 23, 2005.

Receiving *The Page*

It was decided by the Board at their meeting on Monday, October 31, 2005 that members will receive *The Page* in **either** email or regular mail format. For members with email addresses, we will assume you prefer the electronic version, unless you indicate otherwise to me. Members without email addresses will receive their copies via regular mail. Members will not have the option of receiving *The Page* in both formats.

WORKSHOPS

The workshop guidelines are included in the "Members' Information" provided at the AGM. Members who did not receive or keep this information, as well as their copy of the Constitution and the other materials provided at the AGM are asked to contact Joan Scott at 754-8116 or joans@mun.ca.

The first designated workshop for this year is being held on November 23, 2005. The following guidelines apply:

- The deadline for materials to be presented is November 10, 2005.

- The first two submissions received by the workshop coordinators will be presented.
- Materials for presentation should be forwarded to the workshop coordinators Angela Otto at 2 Dorsey's Lane, St. John's, NL A1G 1J4 a.otto@nf.sympatico.ca or Lily Bursey at 16 Princess Ann Place, St. John's, NL A1A 2P2 boj@nl.rogers.com.
- Materials should not exceed ten double-spaced pages.
- In the interest of time, the workshop chair may select pieces from a collection of poems for presentation.
- 10 copies of the materials to be presented are to be provided to the workshop coordinator. Copies are to be made by the presenters at their own expense.

For those not presenting, when you receive copies of designated pieces you are asked to do the following before the workshop:

- On the submitted draft copy of the designated piece, mark punctuation errors, spelling mistakes, syntax errors, and question marks (if something in the text is not understood) and small comments on praiseworthy details.
- On another piece of paper, the reader should write the following:
 - a. What the reader thinks the story is about.
 - b. What the reader thinks is right or wrong (strengths and weaknesses) with the piece regarding point of view, characterization, narrative voice, tone and so on.
 - c. What the reader thinks the author can do to resolve the problems or to generally take the piece to another level.